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FREE PUBLIC EXHIBITION

From Sunday, February 26th, Until Date of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

FRIDAY AFTERNOON, MARCH 3RD, 1933

AT 2:15 O'CLOCK

EXHIBITION

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-8870, 8871

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

CONDITION OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FRIDAY AFTERNOON MARCH 3rd, 1933

At 2:15 o'clock

OLD MASTER PAINTINGS

GIOVANNI ANTONELLI

ITALIAN: 1684-1754

1. STILL LIFE

Numerous finely painted fruits and bunches of wine grapes placed upon a table.

Canvas: Height, 25 inches; width, 30 inches

SIR WILLIAM ALLAN

BRITISH: 1782-1850

2. PORTRAIT OF SIR WALTER SCOTT

In brown coat and white jabot.

Canvas: Height, 30 inches; width, 25 inches

G. AUBREY

BRITISH: XIX CENTURY

3. CHARITY

Queen Victoria and Prince Consort with family.

Panel: Height, 22 inches; width, 18 inches

M. B.

DUTCH: XVIII CENTURY

4. LANDSCAPES (A PAIR)

View of distant hills with trees; in the foreground buildings and figures seated on river bank.

Contemporary wood frames.

Panels: Height, 10 inches; width, 14 inches

F. BENSA

ITALIAN: 1831-

5. A CASTLE IN THE ITALIAN ALPS
In original carved frame.
Signed at bottom.
Canvas: Height. 12 inches: width, 16½ inches

WILLIAM R. BIGG

BRITISH: 1755-1828

6. A GROUP OF CHILDREN IN A GARDEN
With nurse and dog; brightly dressed.
Canvas: Height. 19 inches; width, 28 inches
With Certificate by William Roberts, London.

GEORGE H. BOGERT

AMERICAN: XIX CENTURY

7. FISHING BOAT
In the foreground with seaport visible through a mist.
Signed lower left.
Canvas: Height. 28 inches; width, 36 inches
Formerly in the Collection of Mrs. Benjamin Guggenheim.

A. CASSTEELS

FLEMISH: -1694

8. A BATTLE SCENE
Very vigorously painted group of fighting warriors.
In finely carved antique frame.
Signed and dated 1665.
Canvas: Height. 48 inches: width, 68 inches

WILLIAM W. CHASE

American: XIX Century

9. SUMMER LANDSCAPE

Canvas: Height, 10 inches; width, 12¾ inches

Signed lower left.

COREGGIO ANTONIO ALLEGRI

Italian: 1494-1534

10. PORTRAIT OF A YOUNG NOBLEMAN

Wearing a plumed hat, carrying over his shoulder a Wheelock musket.

In contemporary carved wood frame.

Canvas: Height, 25 inches; width, 20 inches

GONZOLES COGNES

Flemish: 1614-1684

11. INTERIOR

With a man seated in a chair holding a violin in his hand, some music on a table.

Contemporary frame.

Panel: Height, 8 inches; width, 9½ inches

J. F. CROPSEY

American: 1875-

12. AMI HATHAWAY COTTAGE

Canvas: Height, 14 inches; width, 24 inches

Signed lower left.

O. DE CHORIS

RUSSIAN: XIX CENTURY

13. COSSACKS IN THE SNOW

Vigorously painted group of Cossack farmers race over the snow in their sleighs.

Signed lower left. Height, 53 inches; width, 31½ inches

CARLO DOLCI

ITALIAN: 1616-1686

14. VENUS

Bust portrait of a young lady in blue and red robe with two arrows.

Oval canvas: Height, 28 inches; width, 21½ inches

P. C. DOMMERSON

BRITISH: XIX CENTURY

15. VIEW OF THE ZUYDER SEE

With shipping.

Panel: Height, 11 inches; width, 15 inches

DOSSO DOSSI (GIOVANNI LUTERI)

FERRARESE: 1479-1541

16. THE MAGDALEN

Canvas: Height, 30 inches; width, 38 inches

Dr. G. Frank Mulller states in his opinion "that this painting is a charming example by this master, one of the great artists of the High Renaissance. It is one of his refined romantic examples in which both the grouping of the masses and the figure unite harmoniously."

JOSEPH SILFREDE DUPLESSIS

FRENCH: 1725-1802

17. PORTRAIT OF VICTOR RIGUETTI MARQUIS DE MIRABEAU

Painted within an oval.

Canvas: Height, 24 inches; width, 20 inches

BIRKETT FOSTER

BRITISH: 1825-1899

18. LANDSCAPE

Cottage with figures.

Water Color: Height, 9 inches; width, 12 inches

G. FOWLER

BRITISH: XIX CENTURY

19. SEASCAPE WITH CLIFFS AND GULLS

Canvas: Height, 23½ inches; width, 36 inches

Signed lower left.

LUCA GIORDANO

ITALIAN: 1637-1705

20. MADONNA AND CHILD

Clad in blue and red robe falling in graceful folds; her right arm encircling the Christ Child.

In an old wood box frame.

Panel: Height, 13 inches; width, 11 inches

Two compartments cedar lined.

ANTON GRYEF

DUTCH: XVII CENTURY

21. STILL LIFE

Dead game; dog in landscape.

Panel: Height, 15 inches; width, 12 inches

FRANCESCO GUARDY

VENETIAN: 1712-1793

22. THE FLAGEOLET PLAYER

Full length figure in peasant costume standing upon the terrace of a palace.

Contemporary carved wood frame.

Canvas: Height, 29 inches; width, 24 inches

G. GUERCINO

ITALIAN: XVII CENTURY

23. HEAD OF A LADY

Wearing a turban with jeweled insignia.

Oval canvas: Height, 28 inches; width, 21½ inches

SAMUEL B. HALLE

ANGLO-GERMAN: EARLY XIX CENTURY

24. PORTRAIT OF A LADY

In white and gold dress, seated at the table reading a letter.

Canvas: Height, 36 inches; width, 28 inches

Signed lower right.

From the Collection of the late Princess Alexis Dolgorouki of Taplow, Middlesex, England.

T. B. HARDY

British: 1842-1897

25. KATWYK SANDS

Signed and dated 1896.

Water Color: Height. 16 inches; width. 9 inches

T. B. HARDY

British: 1842-1897

26. A WORK OF MERCY

Marine view, with rough sea.

Water Color: Height, 27½ inches; width, 17½ inches

GEORGE HENRY HARLOW

British: 1787-1819

27. A STUDY OF THREE BEAUTIFUL YOUNG GIRLS

Canvas: Height. 24½ inches; width. 20 inches

J. F. HERRING

British: 1795-1865

28. ANIMAL STUDIES

Eleven separate pictures of cows. sheeps. horses and dogs.

Canvas: Height, 17 inches; width, 22 inches

J. F. HERRING

British: 1795-1865

29. THE FAMOUS HORSE "VANDYKE"

Canvas: Height, 20 inches; width, 26 inches

Signed with initials on the blanket.

J. F. HERRING

British: 1795-1865

30. A GROUP OF HORSES

Circular frame.

Canvas: Height. 16 inches; width. 16 inches

Accompanied by a certificate dated New Orleans, 1859, stating that this picture was painted by Herring for Mr. G. Bacon of England, from whose collection it passed to the collection of Mr. I. Marsh Denman. It now comes from Mr. Denman's great grand niece.

ITALIAN, XVII CENTURY

31. STILL LIFE

Vase emitting finely painted garden flowers.

Canvas: Height, 33 inches; width, 44 inches

ITALIAN, XVII CENTURY

32. STILL LIFE—FRUITS AND FLOWERS

Unframed.

Canvas: Height. 4 feet 10 inches; width. 7 feet 6 inches

NICOLAS LAVREINCE

French: 1737-1808

33. LA TOILETTE

A draped interior of a Louis Seize boudoir: seated at a poudreuse is a lady in decollete.

Canvas: Height. 10 inches; width. 8 1/2 inches

SIR PETER LELY

British: 1618-1680

34. NELL GWYN

Bust portrait. with curly brown hair.

Canvas: Height. 17 inches: width. 14 inches

EUGENIO LUCAS (The Younger)

Spanish: XIX Century

35. FIESTA

A public square paved with cobbles and animated with numerous figures in festive native costumes.

Canvas: Height. 26 inches: width. 33½ inches

LEO MALEMPRE

Italian: XIX Century

36. PORTRAIT OF A LADY

An attractive Andalusian young lady in rose colored gown. Signed lower right and dated 1889.

Canvas: Height. 21 inches: width. 16 inches

ANTON MAUVE

Dutch: 1838-1888

37. TWO HORSES IN A LANDSCAPE

Signed lower right.

Canvas: Height, 18 inches: width. 26½ inches

MICHEL L. MUNKACSY

HUNGARIAN: 1844-1900

38. CHILDREN ON THE BEACH

Signed lower right.

Canvas: Height. 17 inches: width. 25½ inches

NATTIER (In manner of)

FRENCH: XVIII CENTURY

39. PORTRAIT OF LOUIS DAUPHIN OF FRANCE. IN ARMOR. FATHER OF LOUIS XVI

Canvas: Height. 30 inches: width. 25 inches

CASPAR NETSCHER

DUTCH: 1639-1684

40. PORTRAIT OF A PRETTY YOUNG GIRL

In a white satin gown: landscape background.

Canvas: Height. 42 inches: width. 33 inches

GRACE HAMILTON NEWTON

AMERICAN CONTEMPORARY

41. COTTAGES AT STRATFORD ON AVON

Signed and dated 1932.

Canvas: Height. 20 inches: width. 15 inches

FRANK PATON

British: XIX Century

42. THE HORSE FAIR

A group of horses with their leader, in a landscape.
Signed and dated 1888.

Canvas: Height, 36 inches: width, 63 inches

PIERRE PAUL PRUD'HON

French: 1758-1823

43. BUST PORTRAITS (A PAIR)

Lady and Gentleman of the Court of Louis XVI, in attire of the period.

Contemporary carved and giltwood frames.

Canvas: Height, 27 inches: width, 23 inches

PIETRO ROTARI

Italian: 1707-1770

44. ALLEGORY OF THE MUSIC

A group of amorini playing instruments, on the right King David playing a harp.

Panel: Height, 24 inches: width, 51 inches

A. ROZAZ

Spanish: 1584-1642

45. PORTRAIT OF PHILLIP II OF SPAIN

Half-length figure in rich armor, with hand resting on a plumed helmet, wearing the Imperial Order.
Signed and dated 1623.

Canvas: Height, 34 inches: width, 30 inches

DAVID TENIERS

FLEMISH: 1610-1694

46. INTERIOR OF AN INN
With three figures.
Canvas: Height, 9½ inches; width, 11 inches

J. M. W. TURNER

BRITISH: 1775-1851

47. VIEW IN SWITZERLAND
Ile le Schnanan Lac de Lowertz.
Water Color: Height, 8 inches; width, 12 inches

JAMES E. TYLER

BRITISH: XIX CENTURY

48. MARINE VIEW WITH SHIP AND LIGHTHOUSE
Signed. Height, 16 inches; width, 20 inches

JACOB VAN HUYSUM

DUTCH: 1687-1740

49. STILL LIFE
A profusion of flowers in vases, on a stone plinth by the side of a stone column.
Canvas: Height, 30 inches; width, 25 inches

GASPARD JACOB VAN OPSTAL

DUTCH: 1654-1717

50. ALLEGORY OF MUSIC.
Amorini playing various string instruments.
From the Baron Orloff Collection.
Canvas: Height, 16 inches; width, 22½ inches

CLAUDE JOSEPH VERNET

French: 1714-1789

51. CLASSIC LANDSCAPE

Mountainous background with large vista, numerous figures in the middle distance and foreground.

Canvas: Height, 16 inches; width, 21 inches

Companion to the following.

CLAUDE JOSEPH VERNET

French: 1714-1789

52. CLASSIC LANDSCAPE

Companion to the preceding.

CYRIL WARD

British: XIX Century

53. VIEW OF BIRCHINGTON CHURCH

With road leading to Margate in Kent.

Signed. Water Color: Height, 14 inches; width, 10 inches

PRINTS, ART OBJECTS, FURNITURE STAINED GLASS PANELS, ETC.

54. TWO FRENCH SPORTING PRINTS

Carle Vernet subjects: "Chasseur au Tir" and "Chasseur a l'Affut." Large folios. French mounts. Pine frames.

55. PAIR OF GOUACHE DRAWINGS

Classical Ladscapes with Figures. Signed with initials and dated. French mounts and gilt frames.

56. PAIR OF CIRCULAR GOUACHE DRAWINGS

"Boy Flying Kite" and "Classical Landscapes." Initialed L. M. (Louis Moreau). French mounts and gilt frames.

57. TWO ILLUMINATED VELLUM MANUSCRIPT LEAVES

From a XVI Century Antephanarium, with large initialed letter, of Gothic design, in vivid colors, on a gold background. Folio size. In gilt frame.

58. FRENCH DIRECTOIRE DECORATED TOLE TABLE LAMP

59. GILT CRUCIFIX

Mounted on velvet with gilt Florentine frame.

60. BRONZE STATUE

"Angel of Memory." By George Brewster. Very finely and strongly modeled.

61. RENAISSANCE STYLE STAINED GLASS PANEL

Depicting Madonna and Child. Very fienly executed.

62. OIL PAINTING

"Cherubs and Cupids." By V. Tojetti, Italian, XIX Century. Signed lower left. dated '95.

Canvas: Height, 94 inches; width, 42 inches

Companion to following.

63. OIL PAINTING

"Cherubs and Cupids." By V. Tojetti, Italian, XIX Century.

Companion to preceding.

64. OIL PAINTING

"Cherubs and Cupids." By V. Tojetti, Italian, XIX Century.

Companion to preceding.

65. UNUSUAL HOOKED RUG

66. OAK FOLD TOP TABLE

Turned supports, half round top.

67. FINE OLD ROCKINGHAM TEA SERVICE

Consisting of tea pot, sugar bowl, creamer, waste bowl, 9 cups and saucers; floral decorations. Some of the pieces have time cracks.

68. FINE OLD STAFFORDSHIRE SOUP TUREEN, WITH COVER

Decorated in rose transfer.

69. PAIR REPOUSSE BRASS FLOWER VASES

Drum-shaped bodies, with square bases; medallion centres depicting figural scenes.

From the Van Buren Estate.

70. LOUIS XV STYLE POUDREUSE

Graceful curved legs; fitted top.

71. AFGHAN BOKHARA RUG

Red field with typical medallion and geometrical design in blue, tans and black.

Length, 9 feet; width, 6 feet

72. SMALL GILT AND DECORATED RENAISANCE STYLE CABINET, ON STAND

Turned supports: fitted with numerous compartments and drawers.

73. FRENCH COSTUME PLATES

"Coiffure en Néglige." "Levite Anglaise," etc. A set of four subjects in color, depicting XVIII Century modes. French mounts and gold frames.

74. PAIR OF DECORATED GLASS BOTTLES, WITH STOPPER

Globular bodies with two scroll handles. Painted medallion with marine scene.

75. QUEEN ANNE WALNUT CHAIR *XVIII Century*

Cabriole front legs with stretcher, fiddle back splat. A charming side chair.

76. UNUSUAL HOOKED RUG

77. LOUIS XVI GILT WALL MIRROR

Top panel exhibits a frigate under full sail.

Length, 37 inches; width, 24 inches

78. BAROQUE SILVER PLATED ALTAR CANDLESTICKS *XVIII Century*

Shaped base with lion's paw feet: fluted uprights.

79. PAIR FRENCH LAQUE BEDSIDE TABLES

Red lacquer decorated in Chinese taste; four cabriole legs; one compartment.

80. HAMADAN CARPET

Soft blue ground. covered by all-over geometrical design in tans and ivory: wide border. Length, 9 feet: width. 12 feet

81. FINE OLD AMERICAN BRONZE TABLE LAMP

Square base: tall shaped stem; cut glass oil bowl.

82. ITALIAN OAK PRIE-DIEUX

Finely carved front panel depicting three cherub heads. surrounded by cloud form carving: lift top: pull base.

83. FRENCH COSTUME PLATES

"Robe de Noces," "Graced Néglige." Four subjects in color, depicting XVIII Century modes. French mounts and gilt frames.

84. ORIGINAL CHECK. WRITTEN AND SIGNED BY CHARLES DICKENS

Framed Portrait, engraved by Edward Stodart. Rare decorated specimen.

85. LOUIS XVI PROVENCAL TAMBOUR STAND

Four square tapering legs, with elongated foot: gallery top.

86. OLD AMERICAN TABLE LAMP

Marble base: gilt brass upright with engraved blue overlay glass oil bowl.

87. MARBLE PORTRAIT RELIEF

"Dante." Signed E. Fiaschi.

88. PAIR EMPIRE MAHOGANY SIDE CHAIRS

Carved X-shaped slats: gracefully curved legs: scroll feet.

89. PAIR AMERICAN EMPIRE GILT BRONZE MANTEL LAMPS

Columnar design on lion's paw supports and shaped base; vase-shaped top with prism hanging: one arm with cut and engraved glass globe (not alike).

90. UNUSUAL HOOKED RUG

91. FRAMED AUTOGRAPH

Original poem to Madame La Duchess d'Orlean. by Alexander Dumas the Elder. With rare contemporary lithograph by Maurin. Framed. Unusually attractive item.

Companion to following.

92. FRAMED AUTOGRAPH

Original poem by Victor Hugo. With a rare contemporary lithograph by Maurin. Framed. Equally as interesting.

Companion to preceding.

93. PAIR FINE OLD RUBY AND OVERLAY GLASS LUSTRES

Circular base: flower-shaped vase with prism hangings.

91. STAINED GLASS MEDALLION

"Bust of Michael Angelo."

95. HAMADAN RUG

Dark brown field with an all-over palm leaf design in various colors: three-stripe border.

Length. 8 feet 9 inches: width. 3 feet 9 inches

96. OAK COFFEE TABLE
Turned legs with stretcher.

97. ELIZABETHAN STYLE OAK CUPBOARD
Carved and paneled front.

98. STAINED GLASS MEDALLION
Depicting "The Vanishing American."

99. SHERATON MAHOGANY CORNER WASH STAND
Lower shelf fitted with one drawer and flanked by two simulated drawers: triangular stretcher.

100. STAINED GLASS MEDALLION
Depicting the "Nativity."

101. QUEEN ANNE ROUNDABOUT CHAIR
English. XVIII Century
Fiddle splats with three turned supports: yoke-shaped back rail: saddle seat: carved cabriole front legs. claw and ball feet: shell carving on knees.

102. PAIR BRASS ALTAR CANDELABRA
Three lights: scroll base.

103. TWO FRENCH ENGRAVINGS. PRINTED IN PASTEL COLORS
"Portrait of Mademoiselle Coypel."
"Portrait of Madame de Pompadour."
Oval French mounts. and gilt frame of Louis XV design.

104. MOSAIC PANEL
Depicting "St. Mark." Finely executed.

105. UNUSUAL HOOKED RUG

106. VENETIAN WROUGHT IRON LANTERN
Finely executed with amber glass medallions.

107. OAK COFFEE TABLE
Turned legs with stretcher.

108. BRONZE LION
After Barye. Also Lioness, as companion piece.

109. SHIRVAN RUG
All-over geometrical design in various colors; three-stripe border. Length, 4 feet 6 inches; width, 2 feet 10 inches

110. PAIR OF DIRECTOIRE MARBLE AND BRONZE ORNAMENTS
White marble base, surmounted by a sphinx.

111. ITALIAN DECORATED BENCH
Four cabriole legs with pad feet; carved and pierced apron; green and cream decoration; covered in striped damask.

112. PAIR OF DIRECTOIRE MARBLE AND BRONZE CANDELABRA
Oval marble base supports the figure of sphinx, surmounted by three-light candelabra.

113. TWO LOUIS XVI STYLE SLIPPER CHAIRS
Upholstered back and seat.

114. PAIR LOUIS XVI BRONZE CANDLESTICKS

(A) PAIR LOUIS XV CANDLESTICKS

115. EARLY ENGLISH YEW WOOD WINDSOR ARM CHAIR

XVIII Century

Spindle back, carved and pierced wheel splat; four turned legs and stretchers.

116. TWO FRENCH ENGRAVINGS, PRINTED IN PASTEL COLORS

"La Douce Resistance."

"Ou la Sire Aujourd'hui."

Oval French mounts and gilt frames of Louis XVI design.

117. HAMADAN RUG

All-over palm leaf design, in various colors; geometrical border. Length, 5 feet 6 inches; width, 4 feet 2 inches

118. EMPIRE STYLE MAHOGANY CONSOLE TABLE

With marble top.

119. BISQUE BUST OF BENJAMIN FRANKLIN

Executed at Sevres; modeled by Le Riche; on ebony stand.

Length, 11 inches

120. SHERATON DECORATED SATINWOOD CHAISE LONGUE

In two sections; cane back and seats, turned legs, decorated in delicate floral motifs; decorated linen cushions.

121. UNUSUAL HOOKED RUG

122. SHERATON DECORATED KNEEHOLE DESK

Bow front, kneehole flanked by two doors enclosing compartments with shelf, one long drawer with fitted interior; six short turned legs, finely decorated top centered by medallion depicting male and female figures.

123. NAPOLEONIC BRONZE AND MARBLE INK STAND

Verte marble base with ormolu inkwells, surmounted with original bronze bust of Napoleon as Emperor, by David.

124. EMPIRE MAHOGANY DRESSING TABLE

125. LOUIS XV SILVER BRONZE TABLE LAMP

Finely chiseled candlestick base.

126. FRENCH BRASS HALL LANTERN

Cylindrical body, brass frame with three glass panels.

127. PAIR OF DECORATED SIDE CHAIRS

Oval cane back and seat, tapering reeded legs: white enamel.

128. HAMADAN RUG

All-over Serrebend design, on dark brown field; three-stripe border.

Length, 6 feet 1 inches: width, 3 feet 3 inches

129. SHERATON SECRETARY DESK

Inlaid: two doors enclosing three sliding drawers. Upper drop-leaf enclosing pigeon holes and drawers with center compartments. Oval inserts on drawers. Ball and claw feet. Height, 46 inches: width, 45 inches

130. RUSSIAN IRON FIRE DOGS
In the form of winged dragons, with fender.
Height, 32 inches

131. CELLARETTE STAND
Two bottles, octagonal shape, old silver tops.

132. EMPIRE STYLE MAHOGANY SEWING TABLE
Pedestal base with four leaf carved supports ending in lion's paw feet; circular top.

133. UNUSUAL HOOKED RUG

134. LOT OF FINE LACE BORDER

135. LOT OF FINE LACE BORDER

136. LOT OF FINE LACE

137. FINE LACE SCARF

138. LOT OF BLACK LACE SHAWLS AND SCARFS

139. LOT OF FINE LACES
(To be sold in lots as requested).

140. UNUSUAL HOOKED RUG

141. PAIR OF ITALIAN CARVED AND GILT WALL SCONCES
Fitted for electricity.

142. LARGE ROUND ENGLISH PEWTER PLATE

English, XVIII Century

With rim top.

143. PAIR OF BRASS ANDIRONS

Ball and claw feet; ball finials.

144. OLD AMERICAN MAHOGANY SETTEE

On turned legs, shaped front; upholstered in green silk rep.

145. NEEDLEWORK SADDLE CLOTH

Central Asia, XVII Century

Variable blue field exhibits spade-shaped motif in red; ivory medallion and yellow palmette motif at corners.

Length, 67 inches; width, 53 inches

146. TWO HEREZ RUNNERS

Fluctuating plum-pink field exhibits arabesque medallions and Herati leaves in various colors; enclosed by striped borders. Length, 13 feet; width, 3 feet 3 inches

147. SMALL OAK CUPBOARD

148. TWELVE ROYAL DOULTON SERVICE PLATES

Canary borders, with gold encrustations and gold medallion in center.

149. EMPIRE DROP-LEAF TABLE

Carved pedestal; claw feet.

150. UNUSUAL HOOKED RUG

151. PAIR ENGLISH ENGRAVINGS

"Industry" and "Idleness." Morland subjects. Printed in colors.

152. OAK GATELEG TABLE

Turned and stretchered underframing; two drop leaves.

153. TWELVE SPODE FRUIT PLATES

Green and gold decorations with painted flower decorations.

154. UNUSUAL HOOKED RUG

155. ROSE QUARTZ LAMP

Chinese figure, mounted on a teakwood stand, with chased metal base. Height, 33 inches

156. FRENCH PROVINCIAL WALNUT CREDENZA

Fitted with doors and drawers with carved front panels.

157. FOUR EIGHTEENTH CENTURY ENGRAVINGS PAINTED IN COLORS

"Parrots." By Barrabaut. Executed in delicate colors and French mounts; pine frames.

158. BELOOCHISTAN RUG

Tan field, all-over medallions in blue and ivory; floral border. Length, 4 feet 10 inches; width, 2 feet 9 inches

159. ELIZABETHAN STYLE OAK TABLE

Turned legs with box stretchers; carved apron.

160. TABLE LAMP

Chinese carved ivory figure on a metal base; decorated shade.

161. UNUSUAL HOOKED RUG

162. CARVED OAK SWIVEL FRAMED MIRROR
On stand.

163. PAIR EARLY ITALIAN COLORED PRINTS
"La Vendette dei Fiori" and "II Caffe dei Comici."

164. PAIR CHINESE TURQUOISE VASES
Mounted in ormolu, in the Louis XV manner.

165. LOUIS XV STYLE POUDREUSE
Gracefully curved legs; fitted top.

166. UNUSUAL HOOKED RUG

167. FRENCH TERRA COTTA PLAQUE
Bacchanti Scene. In the manner of Claudio.

(A) ANOTHER, SIMILAR

168. LOUIS XVI STYLE WALNUT UPRIGHT SECRETAIRE
Of architectural design, with drawer and fall front writing leaf.

169. AMETHYST QUARTZ TABLE LAMP
Duck-shaped base. Height, 18 inches

170. TWO EMPIRE MAHOGANY SIDE TABLES
Fitted with one drawer.

171. UNUSUAL HOOKED RUG

172. FRENCH BRONZE FIGURE OF FOLLY
Finely modeled, on a marble base.

(A) FRENCH BRONZE FIGURE OF MUSIC
Finely modeled, on a marble base.

173. ELIZABETHAN STYLE OAK DRAW-TOP TABLE
Bulbous turned legs; oblong top, with two draw leaves.

174. SET OF FOUR CHINESE CARVED WALL PANELS
Ch'ien Lung
Each panel with three figures carved in relief, depicting domestic and palace scene. A very decorative and charming set.

175. OAK FOLD-TOP TABLE
Turned supports; half round fold top.

176. UNUSUAL HOOKED RUG

177. PAIR GEORGIAN SILVER CANDLESTICKS
English, circa 1800
Circular bases, wiht engraved ornamentations: tapering stems.

178. EMPIRE STYLE MAHOGANY CONSOLE
Scroll supports; marble top.

179. LOUIS XVI STYLE BRONZE BOUGOT
Silvered bronze, with three-light candelabra, and circular metal shade. Height, 27 inches

180. ITALIAN CARVED CHAIR
Finely carved and of unusual shape and construction.

181. UNUSUAL HOOKED RUG

182. EMPIRE SEVRES PORCELAIN VASE

Urn-shaped, square base, centre medallion with musical characters, gold leaf decoration; on a rose background.

Height, 30 inches

183. FINE OLD AMERICAN MAHOGANY TILT-TOP TABLE

Tripod base, turned vase shaped columnar support.

184. UNUSUAL HOOKED RUG

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